

# A Prayer

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Music: Tune: "The Prayer", by Vio Friedmann,  
on Album: "The Most Beautiful Songs for Dancing 2000"  
Avail from: iTunes & Amazon  
Music is cut at: 2:38, and sped up by 2%  
Purchase the music first, then contact chor. for edited version

PH/RHY: IV Waltz Difficulty: Medium  
Seq: Intro A B inter A B End Date: April 1st, 2013

## Intro

1-10 [CP DC LEAD FEET FREE] WAIT 2;; SWAY L/R;; 2 L TRNS;; WSK;  
UNWIND 6 [to CP WALL Trail Feet Free];; Sd DRW TCH;  
1-4 wait 2 meas;; sd L & hold; sd R & hold;  
5-6 [L trns] fwd L trng LF, sd R, cl L; bk R trng LF, sd L, cl R;  
7-7 [wsk] fwd L, sd & fwd R w/ rise, hk L beh R (W hk R beh L);  
8-9 [unwnd] thru R (W unwinds M), -, - (W wks rotating M fwd L, R, L);  
M cont to be rotated, -, cls L (W cont unwind R, L, R) end CP WALL;  
10-10 [sd tch] sd R; draw L to R, -;

## Part A

1-8 HVR; PKUP; 1 L TRN; HVR CORTE; BK WSK; THRU CHASSE; PKUP; DRG HES;  
1-1 [hvr] fwd L, sd & fwd R w/ rise, rec L;  
2-2 [pkup] thru R ldg W to CP LOD, sd L, cls R;  
3-3 [L trn] fwd L trng LF 1/2, sd R, cl L;  
4-4 [hvr corte] bk R trng LF 1/4, sd & fwd L, rec bk R to BJO;  
5-5 [bk wsk] bk L, bk & sd R, hk LIBR w/ rise;  
6-6 [thru chasse] XRIFL (W XLIFR), fc ptr sd L/cl R, sd L;  
7-7 [pkup] repeat meas 2;  
8-8 [drg hes] fwd L trng LF, cont trn sd R, drw L to R to CBJO;

9-13 BK BK LK BK; OPN IMPTUS; WING SCAR; OPN TELMRK; FWD/LDY OUTSD SWVL;  
9-9 [b blb] in CBJO bk L, bk R/lk LIFR, bk R;  
10-10 [opn imp] bk L trng RF, heel trn bk R (W sd & fwd L arnd M),  
fwd L in tight SCP;  
11-11 [wing] fwd R leading W in frnt to SCAR LOD, draw L to R, tch L;  
12-12 [opn tel] fwd L, trn LF sd & fwd R (W bk L w/ heel trn),  
fwd L to tight SCP;  
13-13 [fwd swvl] fwd R ldg W to swvl,--,-(W fwd L, swvl LF to BJO,-);

14-16 BK/LDY OUTSD SWVL [SEMI]; NAT HVR X [SYNCH'D];;  
14-14 [bk swvl] bk L ldg W to swvl,--,-(W fwd R, swvl RF to SCP,-);  
15-16 [nat hvr x] fwd R trng RF, sd L DW, strong RF trn sm sd R  
(W bk L trng RF, heel trn, sd L/bk R); fwd L to CSCAR/rec R,  
sd & fwd L, fwd R to CBJO(W rec L, sm R, bk L);

## Part B

- 1-5 OPN RVS TRN; OUTSD CHK; BK PASSG CHG; HVR CORTE; BK HVR TO SEMI;  
1-1 [opn rvs] CP fwd L trng LF, cont trn sd R, bk L to CBJO;  
2-2 [outsd chk] bk R trng LF, sd & fwd L, ck fwd R to BJO;  
3-3 [passg chg] in CBJO bk L, bk R, bk L;  
4-4 [hvr corte] repeat meas 4 of Part A;  
5-5 [bk hvr] bk L, bk R w/ rise trng W RF, rec L to SCP;
- 6-13 MNVR; OVRSPN TRN; OPN FIN [TO DC]; DIAM TRNS TO SCAR;;;;  
X HVR SEMI;  
6-6 [mnvr] fwd R trng RF in frnt of W, sd L, cl R to CP RLOD;  
7-7 [ovr spn trn] bk L pvtg RF 3/4, fwd R w/ rise, sd & bk L;  
8-8 [opn fin] bk R comm LF trn, sd L cont trn to DC, fwd R to BJO;  
9-12 [diams] trng LF continuously fwd L, sd R, bk L; bk R, sd L, fwd R;  
fwd L, sd R, bk L; w/o trn bk R, sd L, fwd R to SCAR DW;  
13-13 in SCAR XLIFR (W XRIBL), sd R w/ rise (W bk L w/ rise),  
rec L (W fwd R) to SCP;

## Interlude

- 1-4 WEV 6 TO SEMI;;; THRU CHASSE; THRU FC CLS;  
1-2 [wev] fwd R ldg W in frnt, fwd L to CP trng LF, sd & bk R to BJO;  
bk L, sd & bk R to CP trng LF, sd & fwd L to SCP  
(W trns RF fwd R to SCP);  
3-3 [thru chasse] repeat meas 6 of Part A;  
4-4 [thru fc cls] XRIFL (W XLIFR), fwd L to fc ptr, cl R;

## End

- 1-4 I/O RUNS;;; THRU TO PROM SWAY; CHG OF SWAY;  
1-2 fwd R trng RF in frnt of W, sd & bk L to CBJO, bk R in BJO;  
bk L trng RF, bk R (W sd & fwd L arnd M), fwd L to tight SCP;  
3-3 XRIFL, sd L to tight SCP, stretch the right side w/ fwd & upward  
poise to fc LOD;  
4-4 slowly chg R sd stretch to left sd stretch end looking to RVS,-,-;