

# Harry In Winter (from Harry Potter)

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Music: Harry Potter Goblet of Fire Soundtrack trk #12  
Release Date: Feb 1, 2012 Speed: Increase 30%  
Rhythm: Bolero V+1+1 (Unphased Full Moon)  
Seq: Intro A B C A B(mod) End

## Intro

- 1-4 [CP WALL TRAIL FEET FREE] WAIT 2;;  
CUDDLE 2X M TRANS [LEFT FEET FREE];;  
1-2 wait 2 meas;;  
3-4 [cuddles] in CP cl R (W trng RF bk L to HOP),-, sd L  
(W sd R to HOP), rec R (W rec L to fc); in CP cl L  
(W trng LF bk R to HOP),-, small sd R (W sd L to HOP),-  
(W rec R to fc) both end left feet free;

## Part A

- 1-4 CIRC VIN 6;; OPPOSITION FNC LN;  
OPPOSITION FNC LN /W SPT TRN [TO TANDEM WALL];  
1-2 [circ vin 6] BFLY left feet free while rotating RF sd L,-,  
XRIBL, sd L; XRIFL,-, sd L, XRIBL end BFLY wall left feet free;  
3-3 [opp fnc ln] left feet free sd L,-, XRIFL, rec L;  
4-4 [M fnc ln W spt trn] rt feet free sd R,-, XLIFR (W XLIFR trng  
RF 1/2), rec R (W rec R) end tandem wall;

## Part B

- 1-7 PARALLEL CHASE 2X;; LARIAT 3 BEH M; CUCA/W MOD HIP LIFT;  
TURKISH TOWEL 2X;; LARIAT 3 FC M;  
1-2 [parallel chase] left feet free varsuv sd L,-, rec R, XLIFR;  
sd R,-, rec L, XRIFL;  
3-3 [lariat] M in plc L,-,R,L (W LF arnd M fwd L,-,R,L) end tandem  
wall M in frnt;  
4-4 [cuca W trans] sd R,-, rec L, cls R  
(W sd R,-,cls L, raise R hip/lower R hip);  
5-6 [Turkish towels] varsuv sd L (W sd R) left hnds over M's head,-,  
XRIBL(W XLIFR), rec L (W rec R); varsuv sd R (W sd L) rt hnds over  
M's head,-, XLIBR(W XRIFL), rec R (W rec L);  
7-7 [lariat] sd L,-, rec R, cls L (W wk LF arnd M fwd R,-,L,R end  
fcg M);  
  
8-8 FWD BRK [TO CP];  
8-8 [fwd brk] sd & fwd R,-, chk fwd L (W bk R), rec R end CP;

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**Part B (mod)**

- 1-7 **PARALLEL CHASE 2X;; LARIAT 3 BEH M; CUCA/W MOD HIP LIFT;  
TURKISH TOWEL 2X;; LARIAT 3 FC M;**  
1-7 repeat meas 1 thru 7 of Part B;;;;;;
- 8-8 **SYNCH HIP RK [TO HNDSHK];**  
8-8 sd R, -, rec L/rec R, rec L;

**Part C**

- 1-4 **SYNCH TRNG BAS 2X;; CUDDLE 2X W TRANS [LEFT FEET FREE];;**  
1-2 [synch trng bas] Sd L slght body trn RF rise (W look right),-,  
trn LF bk R sft knee, sd & fwd L trn LF/ sd R trn LF fc wall;  
repeat prev measure;  
3-4 [cuddles] in CP cl L (W trng LF bk R to HOP),-, sd R  
(W sd L in HOP), rec L (W rec R to fc); cl R (W trng LF bk L  
to HOP),-, sd L (W sd R in HOP), rec R (W rec L to fc/cls R);

**End**

- 1-6 **CONTRA BRK; START FULL MOON;; HIP TWST TO FAN;  
HKY STK [TO HNDSHK];;**  
1-1 [contra brk] rt hndshk sd & fwd R,-, chk fwd L trng body slightly  
LF (W chk bk R), rec R;  
2-3 [start full moon] sd & bk L trng LF,-, bk R, cont LF trn fwd L  
to varsuv fcg COH (sd & fwd R,-, trng RF sharply fwd L,  
fwd R to varsuv COH);  
Fwd R to COH,-, fwd L, rec R;  
4-4 [hip twst to fan] sd L,-, sd R, XLIFR (W fwd R swvlg 3/4 RF, fwd L  
to fc M, trng LF sd & bk R to fc LOD) chg to lead hnds;  
5-6 [hky stk] sd R,-, fwd L, rec R (W bk L to fan pos,-, cls R, fwd L);  
cls L,-, bk R, fwd L (W fwd R,-, fwd L, fwd R trng LF under  
lead hnds ) chg to rt hndshk;
- 7-11 **CONTRA BRK; START FULL MOON;; W SWVL 2X [TO LEAD HND];  
HKY STK ENDG [TO HNDSHK];**  
7-9 repeat meas 1 thru 3 Ending;;;;  
10-10 [W swvls] small stp sd L (W twd wall fwd R swvlg RF to fc COH),-,  
rec R join lead hnds high (W twd M fwd L swvlg LF to fc RVS),-;  
11-11 cls L to R,-, bk R, rec L(fwd R,-, fwd L, fwd R trng LF under  
jnd lead hnds)chg to rt hndshk;
- 12-13 **FWD 3; [SLO] CONTRA CHK [LEFT ARMS OUT & HOLD];**  
12-13 fwd R,-, fwd L,R; fwd L with slight knee bend slight LF body  
rotation extend left arms out & hold;

Note:

For information about the difference between the Bolero "Half Moon" and  
"Full Moon", please see the following reference:

<http://www.rounddancing.net/dance/articles/onefigure/bolerofullmoon.html>