

I Like You

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Music: I Like You, by DJ Hoot, Album=Latin Music 3

Phase/Rhy: Cha/Merengue IV+2 (Op hip twst, snl cubns)

Version: 3 Jun 2012 Difficulty: Easy

Sequence: Intro A B C A B C A-mod D E B-Mod End

Start: 8 feet aprt fcg, Lead feet free

Note: When the head cue says "Speak & Point", this means that on the down beat of the measure for both to say "I Like You", while pointing at each other with the index finger.

Intro

- 1-4 WAIT 1; TOG SPEAK & PT; CIRC AWY 4; TOG SPEAK & PT;
1-4 wait 1 meas;
[speak/pt] (see note) fwd L, R, L, R;
[circ awy] trn LF (W RF) circle away L, R, L, R trng to fc;
[speak/pt] (see note) fwd L, R, L, R;

Part A (Cha-Cha)

- 1-8 1/2 BAS; HIP RK 4; CRB WKS TO LN; SPT TRN;
RR TO FWD TRPL CHAS; FNC LN [HNDSHK FC WALL];
1-2 [1/2 bas] fwd L, rec R, sd L/cl R, sd L;
[rk 4] with hip action sd R,L,R,L;
3-4 [crb wks] flair thru to XRIFL, sd L, XRIFL/sd L, XRIFL;
sd L, XRIFL, sd L/XRIFL, sd L;
5-5 [spt trn] strong XRIFL (W XLIFR) trng LF, cont trn rec L to fc ptr,
sd R/cl L, sd R;
6-7 [fwd trpl chas] rk bk L, rec R, fwd L/lk R, fwd L; fwd R/lk L, fwd R,
fwd L/lk R, fwd L;
8-8 [fnc ln] lunge RIFL bending knee, rec L, sd R/cl L, sd R;

Part B (Cha-Cha)

- 1-8 FLIRT EXTENDED LDY OUT TO FC; SHORT CHASE FULL TURNS;
TIM STP 2X;
1-4 [flirt] hndshk fwd L, rec R leadg W to M's Rt sd, in plc L/R, L
(W bk R, rec L trng LF, cont trn to R VARS sd & bk R/cl L, sd R);
bk R, rec L, sd R/cl L, sd R (W bk L, rec R, sd L/cl R,
sd L to L VARS); bk L, rec R, sd L/cl R, sd L (W bk R, rec L,
sd R/cl L, sd R to R VARS); bk R, rec L, in plc R/L,R
(W bk L, rec R, trng RF to fc M stp L/R,L);
5-6 [short chase] fwd L trn RF 1/2, rec R, trng 1/2 more stp L/R, L
(W bk R, rec L, fwd R/L, R); rk bk R, rec L, fwd R/L, R
(W fwd L trn RF 1/2, rec R, trng 1/2 more stp L/R, L);
7-8 [tim stps] no hnds fcg ptr XLIBR, rec R, sd L/cl R, sd L;
fcg ptr XRIBL, rec L, sd R/cl L, sd R;

Part C (Merengue)

- 1-8 [MG] SD SEPARATION [RT HND STAR];;SLO SD CLS SPEAK & PT 2X;;
WHEEL 8 W/ UNDRM TRN [FC WALL];;
- 1-4 [separation] sd L, cls R, sd L, tch R (W sd R, cls L, sd R, cls L);
sd R, cls L, sd R, tch L (W sd R, cls L, sd R, tch L);
sd L, cls R, sd L, cls R (W sd L, cls R, sd L, cls R);
sd L, cls R, sd L, cls R (W sd L, cls R, sd L, tch R)
end rt-hnd star M fcg WALL W fcg COH;
- 5-6 [wheel] wheel RF 1/2 wk fwd L, R, L, R; cont wheel 1/2 L, R, L, R
while leading W to trn LF under trail hnds endg in bfly WALL;
- 7-7 [sd cls spk/pt] (see note) sd L, draw R to L, -, cls R;
- 8-8 repeat meas 7;

Part A-Mod (Cha-Cha) (only meas 8 is different)

- 1-8 1/2 BAS; HIP RK 4; CRB WKS TO LN;; SPT TRN;
RR TO FWD TRPL CHAS;; FNC LN [BFLY WALL];
- 1-7 same as Part A meas 1-7; ; ; ; ; ;
- 8-8 [fnc ln] lunge RIFL bending knee, rec L, sd R/cl L,
sd R to Bfly Wall;

Part D (Mixed)

- 1-8 MODIFIED MARCHESSI;; SD DRAW TCH L/R;; MODIFIED MARCHESSI;;
CIRC CHASE [BFLY WALL];;
- 1-2 [marchessi] Bfly L heel fwd (W R toe bk), rec R(W L), L toe bk
(W L heel fwd), rec R(W L); repeat meas 1;
- 3-4 sd L, draw R to L, -, -; sd R, draw L to R, -, -;
- 5-6 [marchessi] repeat meas 1-2;;
- 7-8 [circ chase] circ LF fwd L, R, L/R, L(W follows M R,L,R/L,R);
cont circ fwd R, L, R/L, R to fc ptr & wall
(W cont circle fwd R, L, R/L, R trng to BFLY);

Part E (Cha-Cha)

- 1-4 OPN HIP TWST; TRN INTO AIDA AND BK TRPL CHAS;;
SWITCH WITH CROSS [FC WALL];;
- 1-1 [opn hip twst] ck fwd L, rec R, bk L/cl R, bk L
(W bk R, rec L fwd R/L, R w/ 1/4 RF swvl);
- 2-3 [aida bk trpls] XRIFL, sd L to fc, trn RF bk R/Lk L, bk R
to V pos ld hnds jnd;
cont backing up bk L/Lk R, bk L, bk R/Lk L, bk R to V pos
ld hnds jnd;
- 4-4 [swtch X] bk & sd L to fc ptr, rec R, XLIFR/sd R, XLIFR;
- 5-8 CONT CHASSE; SNGL CUBNS; SPT TRN 2X TO HND SHK;;
- 5-8 [cont chasse] sd R/cl L, sd R/cl L, sd R/cl L, sd R;
[single cubns] XLIFR/rec R, sd L, XRIFL/rec L, sd R;
[spt trns] strong XLIFR (W XRIFL) trng RF, cont trn rec R
to fc ptr, sd L/cl R, sd L; strong XRIFL trng LF, cont trn
rec L to fc ptr, sd R/cl L, sd R to hndshk fcg wall;

End (Cha-Cha)

1-6 **ALEMANA TO LARIAT M FOLLOWS LDY UNDRM [FC WALL];,;,;.**
SHORT CHASE FULL TURNS;.

1-4 [alemana/lariat] fwd L, rec R, sd L/cl R, sd L;
XRIBL leadg W undr lead hnds, rec L, sd R/cl L, sd R
(W fwd LIFR trng RF undr lead hnds, cont trn fwd R to fc M,
sd L/cl R, sd L) lead hnds high in window;
looking thru window fwd CW following the W L, R, L/R, L
(W circ CW R, L, R/cl L, fwd R);
cont R leading W to trn LF undr lead hnds, L, R/L, R
(W trns strongly LF undr lead hnds L, R, L/R, L to fc M) end Bfly Wall;
5-6 [short chase] fwd L trn RF 1/2, rec R, trng 1/2 more stp L/R, L
(W bk R, rec L, fwd R/L, R); rk bk R, rec L, fwd R/L, R
(W fwd L trn RF 1/2, rec R, trng 1/2 more stp L/R, L);

7-8 **HIP RK 4; CHUG APRT SPEAK & PT;.**

7-8 with hip action sd L, R, L, R;
[chug spk/pt] (see note) bth jump aprt on bth feet bending in twd prtnr;