

## In The Arms Of Love

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Album 'Love Songs' Trk #3, by Andy Williams  
Phase: V FX Speed: increase abt 25% to 27 MPMs (or rqst from Herrs)  
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Sequence: intro A B1 A B2 C D B3 C End

Intro wait 3 notes in CP DW with lead feet free

### Part A

- 1-5 HVR TELEMURK; MNVR; OVRSPN TRN [WALL]; BK TO HINGE;  
HVR EXIT [SEMI];
- 1-3 [hvr telmrk] fwd L,-, fwd R rising, sm fwd L to SCP  
(W bk R,-, bk L trng 1/2 RF w/ rise, fwd R);  
[mnvr] fwd R trng RF in frnt of W,-, sd L, cl R to CP RLOD;  
[ovrspn] bk L pvtg RF 3/4,-, fwd R w/ rise, sd & bk L;
- 4-5 [hinge] bk R trng 1/8 LF,-, sd L,-  
(W fwd L trng LF,-, sd R w/ swvl, XLIBR leaving Rt foot extended);  
[hvr exit] lead W fwd,-, rcvr R rising while brushing L to R,  
fwd L to semi(W fwd R,-, trng RF sd L brushing R to L, fwd R);
- 6-8 RIPPLE CHASSE: OPEN NAT; BK FTHR;
- 6-8 [ripple chasse] thru R to fc, sd L/cls R, sd L to semi;  
[opn nat] fwd R trng RF in frnt of W, -, sd & bk L to BJO, bk R;  
[bk fthr] bk L, -, bk R w/ R shld ld, bk L to CBJO;

### Part B1

- 1-8 FTHR FIN [WALL]; HVR [SEMI]; SYNCH WSK; FTHR [WALL];  
DIAM TRNS [DW];,;,;
- 1-4 [fthr fin] bk R trng LF,-, sd & fwd L, fwd R to CBJO;  
[hvr] fwd L,-, sd & fwd R w/ rise, rec L to SCP;  
[synch wsk] thru R,-, trn to fc cls L/sd R, trn to semi XLIBR;  
[fthr] fwd R,-, fwd L leadg W to trn LF, fwd R (W bk L) to CBJO;
- 5-8 [diam trns] fwd L,-, sd R, bk L; bk R,-, sd L, fwd R;  
repeat last 2 meas;;

### Part B2

- 1-8 FTHR FIN [WALL]; HVR [SEMI]; SYNCH WSK; FTHR [WALL]; WSK;  
FTHR [COH]; FWD TWSTY VIN 5 [DC];,;
- 1-4 [fthr fin] bk R trng LF,-, sd & fwd L, fwd R to CBJO;  
[hvr] fwd L,-, sd & fwd R w/ rise, rec L;  
[synch wsk] thru R,-, trn to fc cls L/sd R, trn to semi XLIBR;  
[fthr] fwd R,-, fwd L, fwd R to CBJO;
- 5-8 [wsk] fwd L,-, sd & fwd R w/ rise, hk L beh R (W hk R beh L);  
[fthr] fwd R,-, fwd L leadg W to trn LF, fwd R (W bk L) to BJO;  
[fwd twsty vin] fwd L,-, sd R, XLIBR (W XRIFL); sd R,  
XLIFR (W XRIBL), sd R, tch L;

### Part B3

- 1-8 FTHR [WALL]; HVR [SEMI]; SYNCH WSK; FTHR [WALL]; WSK;  
FTHR [COH]; FWD TWSTY VIN 5 [DC];;
- 1-4 [fthr] fwd R,-, fwd L, fwd R to CBJO;  
[hvr] fwd L,-, sd & fwd R w/ rise, rec L;  
[synch wsk] thru R,-, trn to fc cls L/sd R, trn to semi XLIBR;  
[fthr] fwd R,-, fwd L, fwd R to CBJO;
- 5-8 [wsk] fwd L,-, sd & fwd R w/ rise, hk L beh R (W hk R beh L);  
[fthr] fwd R,-, fwd L leadg W to trn LF, fwd R (W bk L)  
twd COH to CBJO;  
[fwd twsty vin] fwd L,-, sd R, XLIBR; sd R, XLIFR, sd R, tch L;

### Part C

- 1-4 1/2 RVS TRN; CHK & WEV;; SWAY L/R;
- 1-4 [1/2 rvs trn] fwd L trng LF,-, sd & fwd R (W bk L w/ heel trn),  
bk L to CP;  
[chk & wev] slip bk R,-, rcvr fwd L, sd & bk R  
(W fwd L,-, rcvr bk R, sd & fwd L);  
bk L, bk R trng LF, sd & fwd L, fwd R to CBJO  
(W fwd R, fwd L trng LF, sd & bk R, bk L to CBJO);  
[sways] sd L w/ L sd stretch,-,rec R w/ R sd stretch,-;

### Part D

- 1-6 HVR [1/2 OPEN]; OPEN I/O RUNS;; FTHR [LOD];  
FWD/DEVELOPE; FWD/DEVELOPE;
- 1-4 [hvr] fwd L,-, sd & fwd R w/ rise, rec L to ½ open;  
[i/o runs] fwd R trng RF in frnt of W,-, cont trn sd L,  
fwd R to 1/2 opn LOD (W fwd L, -, R, L);  
fwd L,-,R,L (W fwd R trng RF in frnt of M,-, cont trn  
sd L, fwd R to 1/2 opn LOD);  
[fthr] fwd R,-, fwd L leadg W to trn LF, fwd R (W bk L)  
twd LOD to CBJO;
- 5-6 [develope 2x] fwd L chkg,-,-,(W bk R,-, raise Lft foot up  
to inside of Rt knee, extend Lft foot fwd);  
fwd R chkg,-,-,(W bk L,-, raise Rt foot up  
to inside of Lft knee, extend Rt foot fwd);
- 7-8 BK CHASSE TWRL IN BJO; BK HVR TO SEMI;
- 7-8 [bk chasse twrl] in bjo bk L,-, leading W to twrl LF bk R/bk L,  
bk R (W fwd R, -, twrl undr lead hnds, L/R, L end in BJO);  
[bk hvr] in BJO bk L,-, bk & sd R w/ rise (W trns RF),  
rec L (W fwd R)  
(W fwd R, trng RF sd & bk L, cont trn fwd R to semi);

**End**

- 1-4 **SWAY LFT TO LEG CRAWL; RCVR & CLOSE WRAPPING THE LDY [WALL];**  
**ROLL LDY OUT TO LFT HNDSHK; BOTH SIT DEVELOPE;**
- 1-1 [leg crawl] sd L trng slightly LF w/ Lft sd stretch,-,-,-  
(W sd R, leg crawl w/ Lft leg,-,-);
- 2-2 [wrap ldy] rcvr R, using lead hnds and insd trn  
wrap the ldy, cls L,-  
(W rcvr L, undr lead hnds trn LF into  
a wrap, XRIFL, cls L);  
Note: end in WRP pos both fcg WALL, both have Rt foot free.  
M has 2 wgt chgs, W has 3 wgt chgs.
- 3-3 [roll ldy out] without changing weight using M's R hnd &  
W's L hnd lead Ldy to roll out,-, fwd R twd W and chg to  
Lft hndshk,-  
(W roll out twd RVS sd R,-, L, R);  
Note: end M fcg RVS, W fcg LOD, in Lft hndshk both with Lft  
foot free. M has 1 wgt chg, W has 3 wgt chgs.
- 4-4 [both sit] lower bending Rt knee extending Lft toe fwd twd W,-,-,-  
(W lower bending Rt knee and devlopepe with Lft leg,-,-);  
Note: Neither has a wgt chg.  
Optional: both may extend free arms up or out