

# Lets Mambo!

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Music: "Mambo!", Artist=Go,Diego,Go!, Album=Great Jaguar Race,  
Trk #12, Time=1:09

Phase MB IV+1 (Cubn Brks) Speed: Slow down to comfort

Sequence: Intro A B C End Rev Date: June 2, 2012

## Intro

1-1 CHUG APRT/TOG;

1-1 in BFLY - when you hear the first beat - both hop aprt and  
together closely moving into closed position ;

## Part A

1-7 BASIC;; SCALLOP;; START SCALLOP; [THRU TO] AIDA; BK STP HOP 2X;

1-2 [basic] CP fwd L, rec R, bk L, -; bk R, rec L, fwd R, -;

3-4 [scallop] SCP rk bk L, rec R to fc, sd L,-; thru R to fc, sd L, cl R,-;

5-6 [scallop & aida] SCP rk bk L, rec R to fc, sd L, -; fwd R trng R fc,  
sd L cont R fc trn, bk R, -;

7-7 [hops] bk L (W R) with small hop, -, bk R (W L) with small hop, -;

8-13 BK HTCH KCK 2X;; BK STP HOP 2X; BK 3 TO FC; SPOT TRN; FENCE LINE;

8-9 [htch kcks] ld hnds jnd bk L, cls R, fwd L, kck fwd R; bk R, cls L,  
fwd R, kck fwd L;

10-10 [hops] bk L (W R) with small hop, -, bk R (W L) with small hop, -;

11-12 [bk 3 & spt trn] bk L, bk R trng LF to fc, sd L, -; XRIFL trng on Xng  
foot 1/2, rec L cont trn to fc prtnr, sd R, -;

13-13 [fnc ln] XLIFR with bent knee, rec R, sd L, -;

14-16 [FLAIR INTO] SUZY Q;; [FLAIR INTO] FENCE LINE;

14-15 [suzy q] flair into XRIFL, sm sd L, XRIFL, -; flair into XLIFR,  
sm sd R, XLIFR, -;

16-16 [fnc ln] flair R CCW into XRIFL with bent knee, rec L, sd R, -;

## Part B

1-4 CROSS BODY [TO COH];; BK PRESS & HOLD; UNWIND TO JAZZY HIP LIFTS;

1-2 [x body] fwd L, rec R, sd L trng LF 1/4, -; bk R cont LF trn, small  
fwd L, sd and fwd R, -;

3-3 [bk press] bk L (W bk R) slightly beh R (W beh L) hnds on hips both endg  
in a press line, -, -, -;

4-4 [unwnd] fwd R (W fwd L) M either spins on R or spirals on R LF (W no  
turn)

full trn to fc lady both end w/ lead foot free,-,when M complets trn  
the lady hip lifts with Rt hnd beh her ear (flirtishly),-;

## Part C

- 1-4 CROSS BODY [TO WALL];; CUCA (M in 2) TO L-HND STAR; BK HTCH [APRT];  
1-2 [x body] fwd L, rec R, sd L trng LF 1/4, -; bk R cont LF trn,  
small fwd L, sd and fwd R, -;  
3-3 [cuca trans] sm sd L, rec R trng RF (W RF) 1/4 to L-hnd star, tch L  
(W sip R), -;  
4-4 [bk htch] on same footwork from L-hnd star both bk L, cls R, fwd L,  
both commence LF trn on L;
- 5-8 SPLIT PATTY CAKE; BK HTCH [APRT]; SPLIT PATTY CAKE; BK HTCH W/ FLAIR;  
5-5 [paty ck] both swvl LF on L 3/8ths tching Rt palms, -, both swvl RF  
3/8ths on L to L-hnd star bk R, -;  
6-6 [bk htch] on same footwork from L-hnd star both bk L, cls R, fwd L,  
commence LF trn on L;  
7-7 [paty ck] both swvl LF on L 3/8ths tching Rt palms, -, both swvl RF  
3/8ths on L to L-hnd star bk R, -;  
8-8 [bk htch flair] bk L, cls R, fwd L, both flair R CCW to fc prtnr both  
endg with R foot free;
- 9-12 [THRU TO] SPLIT SERPIENTE;; [SLO] SPLIT CUBNS;; SPT TRN LDY TRANS;  
9-10 [serpiente] movg away from each other (M twd LOD & W twd RLOD) on  
same footwork XRIFL, sd L, XRIBL, fan L CCW; XLIBR, sd R, XLIFR,  
flair R CCW endg both with R foot free;  
11-12 [cubns] same footwork XRIFL rt palm to rt palm, rec L, sm sd R,-;  
XLIFR lft palm to lft palm, rec R, sm sd L,-;  
13-13 [spt trn] XRIFL trng on Xng foot 1/2, rec L cont trn to fc prtnr,  
sd R(W tch R), -;
- 14-16 [BLFY] SLO HIP RK 2; OK VIN 8;;  
14-14 [hip rk] w/ hip action sd L, -, rec R, -;  
15-16 [vin8] sd L, XRIBL, sd L, XRIFL; sd L, XRIBL, sd L, XRIFL;

## End

- 1-3 OPN BRK; [THRU TO] LATIN WSK; SD X 3 SLOS 3 OKS [HNDS UP OUT & DOWN];  
1-1 [opn brk] bk L (W bk R) trail hnds up palm out, rec R, sd L, -;  
2-2 [wsk] thru R, sd L, hk R beh L (W hk L beh R) end flat footed, -;  
3-3 [sd crosses] steps must match the music which is not beat or measure  
oriented - sd L/XRIFL & hold 3 times then sd L/XRIFL quickly 3 times  
(no waits) - on last one hands up & out & down to side palms fwd;