

Maddest Kind of Love

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Source: Maddest Kind of Love, by Masters of Modern Ballroom ...

Album: Dance Life - Masters of Modern 4

Where: iTunes, Amazon, & Casa Musica

Rhythm/Phase: Foxtrot V+1 Start: CP DC, Lead feet free

Sequence: Intro A B A B C Bmod End

Intro

- 1-8 WAIT 2;; OPN TELEM RK [SCP DW];
NAT FALWY WEV WITH DBL LILT [BJO DW/LOD];;;
CHECKING TO DBL TOP SPIN [BJO DC];;
- 1-2 wait 2 meas;;
- 3-3 [opn tel] fwd L trng LF,-, sd & fwd R (W bk L w/ heel trn),
fwd L to tight SCP;
- 4-6 [nat fal wev lilt] SCP fwd R trng RF 1/8,-, fwd L ckg w/ rise,
rec R; SCP bk L rising sligtly, lowering bk R, bk L rising
sligtly, lowering bk R; SCP bk L twd DC, bk R trng LF 1/8
while trng W to BJO, trng 1/8 sd L, XRIFL C-BJO twd DW;
- 7-8 [top spns] bk L, bk R trng LF 1/8, trng LF 1/8 sd L, XRIFL to
C-BJO chkg; repeat last meas w/o chkg end DC;

Part A

- 1-8 DIAM TRNS [BJO DC];;;; LEFT CURVING 3STP [RVS LOD];
BK CURVING 3STP [LOD]; OPEN RVS TRN [BJO RVS] ;
OPEN FINISH [CP DW];
- 1-4 [diams] fwd L,-, sd R, bk L; bk R,-, sd L, fwd R; repeat last
2 meas;;
- 5-5 [L curv 3] fwd trng LF 1/8,-, fwd R trng LF 1/8, fwd L trng LF
1/4 chkg;
- 6-6 [bk curv 3] bk R trng LF 1/8,-, bk L trng LF 1/8, bk R trng LF
1/4 chkg;
- 7-7 [op rvs] CP fwd L trng LF,-, cont trn sd R, bk L to C-BJO;
- 8-8 [op fin] bk R trng LF 1/8,-,sd L trng LF 1/4, trng 1/8 LF fwd
R in C-BJO to DW;
- 9-15 HVR TELEM RK [SCP DW]; INTERRUPTED CONT HVR X [BJO DC];;;
MINI TELESPIN [CP DRC];; CONTRCHK & SWTCH [CP DW];
- 9-9 [hvr tel] fwd L,-, fwd R w/ rise, sm fwd L w/ toe ld to tight
SCP (W bk R,-, bk L trng 1/2 RF w/ rise, fwd R);
- 10-12 [I C hvr X] fwd R trng RF,-, fwd L, fwd R C-SCAR (W bk L
trng RF,
-, cls R heel trn, sd L); fwd L chkg, rec R, fwd L (W bk R),
cls R to L (W sd L to C-BJO);
bk L, bk R trng LF 1/8, sd L trng 1/8, XRIF C-BJO;

- 13-14 [mini-tel] fwd L trng LF,-, sd & fwd R (W bk L w/ heel trn), Pt L twd LOD fcg WALL (W fwd R fcg LOD); M hold (W qk fwd L)/trng LF ½ fwd L bringing W to CP,-, cont LF 1/8 stp R, to CP DRC;
- 15-15 [chk & swtch] chk fwd L to CBMP,-, rec R starting strong RF 1/4 trn, cont trn RF 1/4 bk L to CP DW;

16-16 MAN FTHR/ LDY TRANS TO OPEN [LOD NO HNDS];

- 16-16 [to opn lod] rec small fwd R releasing contact w/ W (W bk L trng RF),-, small fwd L, small XRIFL to OPEN LOD (W small sd R) end with no hnds jnd each w/ L foot free;

Part B

- 1-6 [OPN LOD NO HNDS] TURNING SD CROSSES 4X;;;;
[SHDW DW NO HNDS] ZIG ZAG 4/LDY IN 3;
[FCG, DW NO HNDS] PKUP TO RT LUNGE [CP DW];
- 1-4 [trng Xs] LOD no jnd hnds both left feet free trn 1/8 LF fwd & sd L,-, sd R/XLIFR, -; trn 1/4 RF fwd & sd R,-, sd L/XRIFL, -; repeat last 2 meas end SHADOW DW no hnds jnd;;
- 5-5 [zigzag] sd & fwd L, XRIBL, trng LF w/ L sd stretch sd L, cont stretch XRIFL (W sd & fwd L, XRIBL, trng LF w/ R sd stretch fwd L pvtg LF on L to fc M, hold);
- 6-6 [pkup lunge] fwd L twd W to CP,-, fwd & sd R to Rt Lunge position, -;
- 7-11 RCVR & SLIP [CP DC]; DBL RVS SPN [CP LOD];
RVS WAVE TO; CHK & WEV [BJO LOD/DW];;
- 7-7 [slip] rec L begin LF trn,-, trn LF 1/4 bk R to CP DC, -;
- 8-8 [dbl rvs] fwd L strong LF trn,-, sd R (W bk L heels tog), spinning on R to fc LOD (W while trng LF - sd R/XLIFR);
- 9-9 [rvs wav 1/2] fwd L trng LF 3/8,-, sd R, bk L;
- 10-11 [chk wev] slip bk R,-, rcvr fwd L, sd & bk R to C-BJO; bk L, bk R trng LF, sd & fwd L, fwd R in C-BJO;

Part C

- 1-8 3 STP [CP LOD]; OPEN NAT [BJO RVS];
OUTSD SPIN [BJO DRW]; LFT TRNG LK [BJO DW];
NAT WEV [BJO DW];; HVR TELEMURK [SCP DW];
CHAIR & SLIP [CP DC];
- 1-1 [3stp] fwd L,-, fwd R, L;
- 2-2 [op nat] fwd R trng RF,-, sd & bk L to BJO RVS, bk R;
- 3-3 [ousd spn] trng RF 3/8 small stp bk L(W trng w/ M fwd R),-, Cont trn 3/8 fwd R (W cls L to R pvtg on R), cont trn 1/4 sd & bk L (W fwd R to CP);
- 4-4 [L trng lk] BJO bk R/XLIFR, comm LF trn bk R, trng LF 1/4 sd L BJO DW, -;
- 5-6 [nat wev] BJO fwd R trng RF 1/8,-, fwd L ckg w/ rise, rec R; bk L twd DC, bk R trng LF 1/8, trng 1/8 sd L, XRIFL C-BJO twd DW;
- 7-7 [hvr tel] fwd L,-, fwd R w/ rise, sm fwd L w/ toe ld to tight SCP (W bk R,-, bk L trng 1/2 RF w/ rise, fwd R);
- 8-8 [chr slip] fwd lunge R in SCP,-, rec L (W comm LF trn), bk R trng LF 1/8 (W fin trn to CP DC);

- 9-14 CLSD TELEMURK [BJO DW]; MANEUVER [CP RVS];
BK & CHASSE TWRL [SCAR LOD]; HVR X ENDING [BJO DC];
RVS TRNS [BJO DW];;
- 9-9 [clsd tel] fwd L comm LF trn,-, fwd & sd R arnd W (W bk L heel trn), fwd L to BJO;
- 10-10 [mnvr] fwd R trng RF in frnt of W,-, sd L, cl R to CP RLOD;
- 11-11 [bk chasse] bk L comm RF trn leadg W to twrl under jnd lead hnds (W fwd R),-, sd & fwd R/cls L (W trng RF undr jnd lead hnds L/R), small fwd R to C-SCAR LOD (small bk L) end C-SCAR LOD;
- 12-12 [hvr x end] XLIFR outsd ptrn (W XRIBL), rec R, trng LF sd L, XRIF (W XLIBR) end C-BJO DC;
- 13-14 [rvs trns] fwd L trng LF,-, sd R, bk L to CP; bk R trng LF,-, sd & fwd L, fwd R to C-BJO DW;
- 15-16 QUICK PROM SWAY [LOD] QUICK OVERSWAY [LOD];
QUICK PROM SWAY INSD UNDRM/LDY TRANS TO OPEN [LOD];
- 15-15 [2 sways] quick sd L rising w/ Rt sd stretch,-, quick LF rotation 1/8 no wt chg, -;
- 16-16 [sway & trans] quick rotate RF bk to Prom Sway no wt chg,-, rec R begin ldy undrm trn w/ lead hnds (W rec L trng LF undrm), (W fin undrm trn stepping R) end OPEN LOD both w/ L foot free;

Part Bmod

- 1-6 OPN SYNCH'D TRAV X CHASSE 4X [SHADOW DW NO HNDS];;
ZIG ZAG 4/LDY IN 3 [FCG, DW NO HNDS];
PKUP TO RT LUNGE [CP DW];
- 1-4 [x chasses] repeat meas 1-4 of Part B;;;
- 5-5 [zigzag] repeat meas 5 of Part B;
- 6-6 [pkup lunge] repeat meas 6 of Part B;
- 7-7 CHG OF SWAY & HOLD [CP LOD];
- 7-7 [chg sway] without wt chg change to R sd stretch,-,-,-;

End

- 1-9 HVR TELE [SCP DW]; OPEN I/O RUNS [SCP LOD];;
NAT FALWY WEV DBL LILT [BJO DW];;; WSK [SCP LOD];
RUN 3 & PAUSE; DIAG LUNGE APRT [V-Position];
- 1-1 [hvr tel] repeat meas 7 of Part C;
- 2-3 [i/o runs] fwd R trng RF in frnt of W,-, cont trn sd L, fwd R to 1/2 opn LOD (W fwd L,-, R, L); fwd L,-, R, L (fwd R trng RF in frnt of M,-, cont trn sd L, fwd R to 1/2 opn LOD);
- 4-6 [nat fal wev lilt] repeat meas 4 thru 6 of Intro;;;
- 7-7 [wsk] fwd L,-, sd & fwd R w/ rise, hk L beh R (W hk R beh L);
- 8-9 [run & aprt] SCP fwd R, L, R, hold for music; M lunge twd DC on L (W lunge twd DW on R) end with lead hnds out & up trail hnds out & down;