

No Me Digas Que No

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Music: Album Frenesi de Merengue Mega Hits

Rhy/Ph: Mambo IV+1UP (Cumbia) Speed: Up at least 8%

Sequence: Intro A B C B D End Rel Date: Sept 30, 2014

Intro

1-2 WAIT 2;;
1-2 wait 2 meas;;

Part A

1-8 BASIC;; NYKR 2X;; BRK BK TO OPN; SWVL 6;; AIDA;
1-2 [bas] fwd L, rec R, bk L, -; bk R, rec L, fwd R, -;
3-4 [nykrs] step thru L w/ straight leg sd by sd pos, rec R to
fc prtnr, sd L to fc, -; step thru R
w/straight leg sd by sd pos, rec L to fc prtnr, sd R to fc, -;
5-5 [brk bk] trn LF 1/4 (W RF) bk L, rec fwd R, fwd L, end OPN;
6-7 [swvls] swvling on each step fwd R, L, R, -; fwd L, R, L, -;
8-8 [aida] thru R, trng RF to fc sd L, cont RF trn bk R, end
V position insd feet extended;

9-16 FWD RK 3; PATTY CAKE TAP; AIDA [TO RVS];
FWD RK 3; PATTY CAKE TAP; SWTCH RK; CUCA 2X;;
9-9 [fwd rk] fwd L, rec bk R, rec fwd L, -;
10-10 [patty ck] in L OPN fwd L, lift R knee swivel LF on L to fc prtnr
& tap R toe w/ trail hnds palm to palm, lift R knee swivel RF bk
to V pos stp R, -;
11-11 [aida] thru L, trng LF to fc sd R, cont LF trn bk L; end V
position insd feet extended;
12-12 [fwd rk] fwd R, rev bk L, rec fwd R, -;
13-13 [patty ck] in OPN fwd R, lift L knee swivel RF on R to fc prtnr
& tap L toe w/ lead hnds palm to palm, lift R knee swivel RF bk
to V pos stp R, -;
14-14 [swtch] bk R trng to fc prtnr, rec L, rec R, -;
15-16 [cucas] sd L taking partial weight, rec R, cls L, -;
sd R taking partial weight, rec L, cls R, -;

Part B

1-4 CROSS BODY [COH];; CROSS BODY [WALL];;
1-4 [x body 2x] fwd L, rec R, sd L trng LF 1/4, -; bk R cont LF trn,
small fwd L, sd and fwd R, -; fwd L, rec R, sd L trng LF 1/4, -;
bk R cont LF trn, small fwd L, sd and fwd R, -;

Part C

- 1-5 1/2 BAS; UNDRM TRN [OPEN]; RK BK REC FWD; SPT TRN; Merengue 4;
1-1 [1/2 bas] fwd L, rec R, cls L, -;
2-2 [undrm] XRIBL, rec L, sd R trng to fc Ln, -(W XLIFR trng RF,
cont trn rec R to fc M, sd L to fc Ln, -);
3-3 [rr fwd] bk L, rec R, fwd L, -;
4-4 [spt trn] fwd R begin trn LF (W RF), cont sharp trn rec L to fc
prtnr, sd R, -;
5-5 [mr 4] using merengue action sd L, cls R, sd L, cls R;

6-11 SCALLOP 2X;;; 1/2 BAS TO NAT TOP [WALL];;
6-9 [scallops] SCP rk bk L, rec R to fc, sd L, -; thru R to fc,
sd L, cl R, -; repeat last 2 meas;;
10-11 [bas-nat top] fwd L, rec R, trn RF sd & fwd L, -;
trng RF XRIBL, sd L, cls R, -;

Part D

- 1-6 OPN BRK; CUMBIA [RVS]; OPN BRK; CUMBIA [COH]; CHASE W/ UNDRM PASS;;
1-1 [opn brk] rk apt L w/ trl hnd up, rec R, cls L, -;
2-2 [cumbia] XRIBL, rec L trng Rf 1/4, sd R, end fcg RVS;
3-4 repeat last 2 meas to fc COH;;
5-6 [chase undrm] fwd L trn RF 1/2, rec fwd R, fwd L, -(W bk R, rec L,
fwd R, -); bk R, rec fwd L, sd R, -(W fwd L trng undr lead hnds,
cont trn sd R, sd L, -);

End

- 1-2 Merengue 4; SD CORTE;
1-1 [mr 4] repeat meas 5 of Part C;
2-2 [corte] stp sd L relaxing knee leaving R leg extended;