

SOMEWHERE OUT THERE

Composer: John & Karen Herr, 4535 Red Rock Dr., Larkspur, CO 80118 303-681-3147
Record: Special Press **Speed 45**
Rhythm/Phase: Bolero/V+0+1Unph (Double Opening Outs)
Footwork: Opposite throughout, directions for M unless otherwise stated
Sequence: **INTRO – A – B – C – B(Mod) – END**

Meas

INTRO

- 1-7** **WAIT 1; HIP RKS L/R; TRNG SD RKS;; CUBN BRKS; TRNG SD RKS (TO RLOD);;**
1-4 Wait 1 meas; sd L, -, rec R, -; sd L comm LF trn(W RF), -, trng bk-bk sd R, rec L; sd R comm RF trn (W LF), -, trng to fc sd L, rec R;
5-7 Sd L, -, rec R, rec L; sd R comm RF trn (W LF), -, trng bk-bk sd L, rec R; sd L comm LF trn(W RF), -, trng to fc sd R, rec L;

PART A

- 1-8** **FENCE LINE TWICE;; TRNG BASIC TO OP RLOD;; HORSESHOE TRN;; HORSESHOE TRN;;**
1-4 Sd L, -, lunge thru R bent knee, rec L; sd R, -, lunge thru L bent knee, rec R; sd L, -, bk R comm LF trn w/slip action (W fwd L IFM) cont trn fwd total ½LF trn(W sd & bk R); sd R, -, ck fwd L(W bk R), rec R;
5-8 In ROP fwd L, -, ck fwd R, rec L; fwd R, -, ldg W undr trail hnds circ walk fwd L(W insd circ fwd R) M circ on o/sd, R(W fwd L)to ROP total ½RF trn; Repeat meas 5-6 Part A;;
9-16 **CUDDLE TWICE;; TRNG BASIC;; NAT TOP 6 (CP WALL);; NEW YORKER TWICE;;**
9-12 From CP cl L (W trng LF bk R to HOP), -, sd R (W sd L in HOP), rec L (W rec R to fc); repeat meas 9 Part A usng other ft and opp dirctn; Repeat Meas 3-4 Part A;;
13-16 In CP start 1 full RF trn sd L, -, XRIBL, sd L; fin full trn XRIBL, -, sd L, cl R; sd L, -, step thru R to OP, rec L to fc; sd R, -, step thru L to OP, rec R to fc;

PART B

- 1-4** **LEFT SIDE PASS(FC LOD); OPEN BREAK; LEFT SIDE PASS(FC COH); OPEN BREAK;**
1-4 Sd & fwd L, ldg W to trn RF (W fwd R trng RF), -, rec R trng LF (W fwd L trng LF), sd & fwd L(W bk R to fc) total ¼LF trn; Id R, -, bk L xtndng R arm(W bk R), rec R lwrng R arm(W rec L); Repeat meas 1-2 Part B;;
5-8 **X-BODY(Wall); SPOT TURN TWICE;; CUBN RK & HIP LIFT (6 beats*);**
5-8 Sd & bk L trng LF(W sd & fwd R), -, bk R w/slip action (W fwd L IFM), fwd L(W sm sd R) total ½LF trn; Sd R, -, XLIFR trng RF(W LF), cont trn rec R to fc sd L, -, XRIFL trng LF(W RF), cont trn rec L to fc; sd R, -, rec L, rec R, There are 2 extra beats – use them to: lift L hip, lwr L hip;
9-11 **AIDA; BACK HIP ROCKS; FACE TO SPOT TURN;**
9-11 Sd L, -, thru R trng RF(W LF), sd & bk L almost to an Aida line; trn RF(W LF) bk R to V-pos, -, rec fwd L, rec bk R; fwd L to fan R CCW to fc, -, XRIFL trng LF(W RF), cont trn rec L to fc;
12-16 **AIDA (TO RLOD); BK HIP RKS; FC TO SPOT TRN; DOUBLE HAND HOLD OPENING OUTS;;**
12-16 Sd R, -, thru L trng LF(W RF), sd & bk R almost to an Aida line; trn LF(W RF) bk L to V-pos, -, rec fwd R, rec bk L; fwd R to fan L CW to fc, -, XLIFR trng RF(W LF), cont trn rec R to fc; in BFLY cl L trng LF (W sd R trng LF), -, lwr in L & pnt R to sd (W bk L), rise in L to fc(W fwd R to fc); repeat Meas 15 Part B usng other ft and opp dirctn;

PART B(Mod)

- 1-15** Repeat Meas 1-15 of Part B;;; ;;; ;;; ;;;
16 Repeat Meas 16 of Part B – (There are 2 extra beats – use them to: the W caresses the M's face, -;

PART C

- 1-4** **SLOW TWIRL TWICE W/TCH; SLOW TWIRL (TO RLOD); WRAP W/TCH & RK/REC(6 beats);**
1-4 Sd L, -, XRIFL, sd L(W twrl RF undr ld hnds R, -, L, R to fc M); XRIFL, -, sd L, tch R(W undr ld hnds L, -, R, tch L to fc M); sd R, -, XLIFR, sd R(W twrl LF L, -, R, L to fc M); XLIFR ldg W to LF wrap, -, sd R, tch L(w wraps in R, -, L, R) There are 2 extra beats – use them to; rk bk L (W R) & rec R(W L) ;
5-9 **(Wrap Pos)BOLERO WALKS TWICE;; SPIRAL OUT; THRU TO HIP LIFT; X-BODY TO H/SHAKE;**
5-9 Fwd L, -, R, L; fwd R, -, L, R; fwd L spiralling RF(W spirals on R), -, fwd R, L to R OP; fwd R, fan L CW to fc (W fan R CCW), lift L hip, lwr L hip; Repeat Meas 5 Part B;
10-12 **HALF MOON;; LUNGE BREAK;**
10-12 In H/shake sd R, -, step thru L(W Thru R) to OP, rec R to fc; sd L, -, bk R ldg W to XIFM, fwd L to fc total ½LF trn; ld hnds jnd sd & fwd R, -, lwr on R xtndng L(W bk R), rise in R(w rec L);

END

- 1-6** **SLOW TWIRL TWICE W/TCH;; SLOW TWIRL TWICE (TO RLOD); WRAP; SIT & ARM WORK;**
1-4 Repeat Meas 1-3 Part C;; XLIFR, -, sd R, XLIFR (W twrl LF R, -, L, R to fc M);
5-6 Sd R ldg W to LF wrap, -, cl L, cl R(W wraps in L, -, R, L); (no discernible beats - do the following slowly:) lwr in R knee(W L knee) pnt L(W R) sd & fwd raise both arms twist upper body 1/8LF then turn palms up slowly;

* The music slows down in this meas and is treated in this Cue sheet as having 6 beats (½meas are not calculated in the l/hnd column).

NOTE: We recommend usage of the vocal side, rather than the instrumental side, of the record.